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RACHEL ROSSOS

long biography



Rachel Rossos is a singer, songwriter, producer, and poet based out of New York City.

The daughter of doctor and part-time music producer Nick Rossos, Rachel recorded with her father often as a child, singing on three of his albums. Rachel wrote, recorded, and produced her debut solo album, the folk-song collection *Rated R*, while a student at Columbia University, where she studied with award-winning composers Tristan Murail and Sebastian Currier and earned a BA in Music. She is a classically trained singer and currently studies with voice teacher Ruth Raneiro.

Rachel began her solo artist performing career as an opener for Charles Neville of the Neville Brothers, after which she started playing at clubs like the Knitting Factory, Postcrypt Coffeehouse, and CBGBs. Other notable performances include the 2006 inaugural concert for the New York City Master Chorale at Lincoln Center and The New York Pops Festival Chorus 2005 performance at Bryant Park, as part of the televised Macy's 4th of July Spectacular. As a studio singer, Rachel has contributed heartbreaking and raucous vocals to the soundtrack for The Studio Theatre's 2007 production of

The Pillowman and Ol' Cheeky bastards' 2008 album *Bag O' Tricks*. As an orchestrator, her interpretation of the composition *Endingness* by Pablo Helguera was performed by the Mexican American Symphony, conducted by Alondra de la Parra.

Rachel entered the arts administration field working in development with The New York Pops orchestra under the direction of Skitch Henderson in Carnegie Hall. She next served as Director of Development and Marketing for the New Century Chamber Orchestra in San Francisco. During her tenure with the organization, she doubled the Orchestra's earned income, helped choose superstar violinist Nadja Salerno-Sonnenberg as music director, and spearheaded the Orchestra's growth following her appointment.

In 2010, Rachel relocated from San Francisco to New York and began working with the New York Philharmonic in the role of Director of Relationship Marketing, a groundbreaking new position that she helped create. She also serves as CFO for Gallant Music, a custom content and music creation firm.

For more, visit rachelrossos.com and auricalmusic.com, or email press@auricalmusic.com.

(photo by Jason Pachura)